

I N M A N G A L L E R Y

FOR IMMEDIATE RELEASE
January 5, 2009

Inman Gallery is pleased to present two exhibitions:

Brad Tucker

Tijuana Brass

and in the north gallery

Darcy Huebler

Thought Process

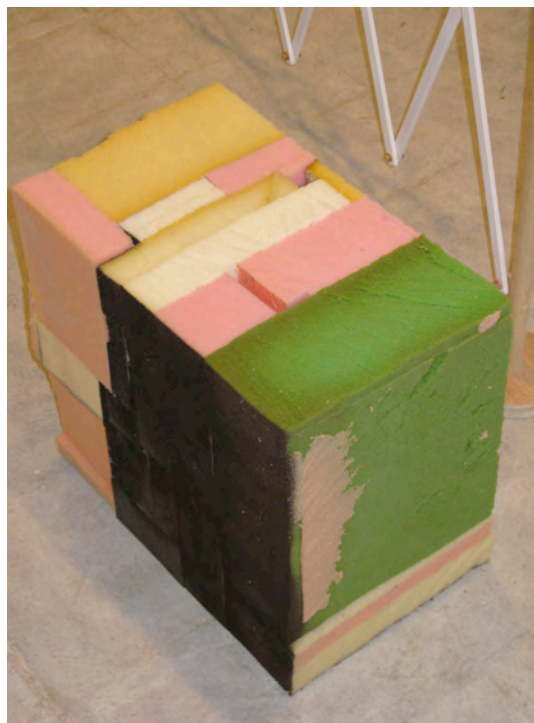
January 9 – February 21, 2009

SPECIAL EVENT:

Gallery talk with Brad Tucker

SATURDAY, January 10th, 12 NOON

Gallery hours: Tues.-Sat., 11-6 *and by appointment*



Brad Tucker
Detail from *Shutter Stop*, 2008
enamel on wood and acrylic on foam rubber
36 x 111 x 39 inches

Inman Gallery is pleased to present an exhibition of new work by Austin-based artist **Brad Tucker**. Originally from California, Tucker graduated from the University of North Texas, Denton in 1991 and received an MFA from Bard College in 2008. From 1999-2001 he was a Core Artist-in-Residence at the Museum of Fine Arts, Houston, Glassell School of Art. This is his fourth solo exhibition in Houston.

In *Tijuana Brass*, Tucker has erected a sprawling suite of new floor and wall sculpture. Scissor gates, foam blocks, and carved wooden objects together compose an installation for the viewer to navigate physically, optically, and conceptually as a playing field of cultural associations. The low-lying accordion-style gates—typically used to zone off rooms in a house—expand and contract to mark out the mutable space of the gallery. A large, curved rectangle of perforated angle stock—as one might find in the track of a garage door opener—similarly frames the white walls as a marquee.

Tucker "showcases" the relationships between objects, bodies and spaces, as well as between expectations and realities. Forms and materials clash: a trumpet and a neon sign are meticulously carved in wood. Moreover, sculpture functions as drawing: oversized cross-hatches, dotted-lines, and words fill the empty page of the gallery. Tucker's erected borders and boundaries, eliding explicit political connotation, are provisional, fragile, and fragmentary; they are domestic and intimate, if not personal.

Tijuana Brass shows Tucker's return to language-based works, as well as his regular reworking of the tropes of art history, in this case Minimalism, in characteristic quirky, idiosyncratic and fun style. Mixing high and low, abstraction and concrete, spatial and sensual, Tucker invokes the spirit of Tijuana, a place where anything goes.



Darcy Huebler
Open System (ESU #4), 2008
Acrylic on canvas, 85 ½ x 67 inches

In the north gallery, California-based artist **Darcy Huebler** presents six new works including two large canvases that, at first glance, are boldly representational. *Open System (ESU #3)* and *Open System (ESU #4)* reproduce Eames Storage Units, depicting each cabinet life-sized and slightly angled toward the viewer. Originally built in 1950, the configurable ESUs of Charles and Ray Eames were a precursor to "modularity" in design. In Huebler's hands, the display units are presented as floating abstract grid-like compositions of color and shape. Complementing these images are four smaller, thoroughly abstract works that offer a purely retinal experience of graphic color and undulating line. Together, Huebler's **Thought Process** challenges viewers to appreciate that representation and abstraction can be simultaneous phenomena.

Inman Gallery upcoming exhibitions:

Group exhibition
Katrina Moorhead

Opening Friday, February 27th 6 - 8 pm.
Opening Friday, April 17th, 6 - 8 pm.

Exhibitions of note outside the gallery:

Gilad Efrat

History of Violence, group show at the Haifa Museum of Art (opening January 24, 2009), and major article in the [Jerusalem Post](#)

Shaun O'Dell: Sound From A Rock Jack Hanley Gallery, San Francisco, CA
On view through January 24th, 2009

Demetrius Oliver

Solo exhibition at the Clough-Hanson Gallery, Rhodes College Memphis, TN
February 26 – March 23, 2009

Dario Robleto

Strange Bodies: Figurative Works from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC, On view December 2008 through mid-2010

Sigrid Sandström

Måleriets återkomst, Borås Konstmuseum, Borås, Sweden (group museum exhibition)

Beth Secor

LandFall, a group exhibition at Museum of London, Docklands, London UK, on view February 6 – May 31, 2009

Darren Waterston: Recent Editions Gallery 16, San Francisco, CA
January 9 – February 13, 2009

For more information, or press images, contact the gallery at info@inmangallery.com or 713.526.7800.