INMAN GALLERY

SHAUN O'DELL

Born 1968, Beeville, TX Lives and works in San Francisco, CA

EDUCATION

2004 M.F.A. Stanford University, Palo Alto, CA
 2002 B.A. Humanities, New College of California, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2021	Shaun O'Dell: A Foot Between the Screens of the Unforescene, Inman Gallery, Houston, TX
2017	More Love, Inman Gallery, Houston, TX
2016	M. Waters, Halsey McKay Gallery, East Hampton, NY
2015	Shaun O'Dell: <i>Doubled,</i> Gallery 16, San Francisco, CA Galerie Anne De Ville Poix, Paris, France <i>forthcoming</i>
2014	By Cloud, Susan Inglett Gallery, New York, NY Mourning Air, Inman Gallery, Houston, TX
2012	Ruined, Jack Hanley Gallery, New York, NY Shaun O'Dell, Susan Inglett Gallery, New York, NY
2011	Feeling Easy Feelings, Inman Gallery, Houston, TX
2010	Loomings, Susan Inglett Gallery, New York, NY
2009	Sound From A Rock, Jack Hanley Gallery, San Francisco, CA
2008	We Remember The Sun, Susan Inglett Gallery, New York, NY
2007	PORTAL OH! PORTAL, James Harris Gallery, Seattle, WA Road Ghosts Coming; Landscapes of Blood: From SKULL PILE TO THE SUN, Inman Gallery, Houston, TX
2006	Skull Pile To The Sun, Jack Hanley Gallery, Los Angeles, CA
2005	SF MOMA, SECA Award Show, San Francisco, CA
2004	Last Stand of the Invisible Hand, James Harris Gallery, Seattle, WA Mythoprismatic Extraction Stratigraphy from the Confluence at Titusville Deluge, Jack Hanley Galllery, San Francisco, CA
2002	Errand Projections from Pilgrim Glacier, Southern Exposure Gallery, San Francisco, CA
2001	The Psychic Cinema Archives, Gallery 16, San Francisco, CA

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New Image Arts, Los Angeles, CA

- 2000 Luggage Store Gallery, San Francisco, CA
- 1999 ESP, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2022	PrintHouston 2022: a selection of print by gallery artists, Inman Gallery, Houston, TX
2018	Re-Flex Arc, The Front, New Orleans, LA
2017	Esho Funi, Gallery 16, San Francisco, CA What Lies Beneath, Old Jail Art Center, Albany, TX
2014	The Possible, University of California Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
2013	Introductions, Philip Slein Gallery, St. Louis, MO
2012	documenta (13), Kassel, Germany New Prints: Gallery Artists, Inman Gallery, Houston, TX Aris Moore, Lucas Grogan, Shaun O'Dell, Jack Hanley Gallery, New York, NY In Protest, Berkeley Art Museum, Berkeley, CA 50 Years of Bay Area Art, San Francisco Museum of Modern Art, San Francisco, CA
2010	Go West, Salt Lake Art Center, Salt Lake City, UT 3 + 3: Kota Ezawa, Darren Waterston, Shaun O'Dell, Taha Belal, Leslie Shows, Emily Prince, Haines Gallery, San Francisco The Economy Of The Gift, AFoundation, Liverpool, United Kingdom
2009	Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco (performance) Collected Works, Inman Gallery, Houston, TX Salt Peanuts, Inman Gallery, Houston, TX
2008	We Remember The Sun, Walter and Mc Bean Gallery, San Francisco Art Institute Making History, curated by Yaelle Amir, Jeff Bailey Gallery, New York, NY
2007	Euphorion, Pierogi, Leipzig, Germany
2006	To Build A Universe That Doesn't Fall Apart Two Days Later, Curated by Will Bradley, Wattis Institute, San Francisco, CA The Searchers, White Box, New York, NY Artadia Award Show, Wattis Institute, San Francisco, CA
2005	Consume(d): Acts of Creative and Critical Resistance, Georgian Trade Center, Tiblisi, Georgia Mental Maps, Dorsky Curatorial Program, Queens, NY Little Odyssey's, Marianne Boesky Gallery, New York, NY Fleishhacker Award Show, Berkeley Art Museum, Berkeley, CA
2004	First Happiness, University of New York, Albany, NY Majority Whip, White Box, NY Storyline, New Langton Arts, San Francisco, CA Gallerie Anne deville Poix, Paris
2003	Now Is Over, New Image Art, Los Angeles New Acquisitions Show, San Francisco Museum of Modern Art, San Francisco, CA International Paper, UCLA Hammer Museum, Los Angeles, CA

2002 Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA

2001 Marked, Hunter College, New York, NY

SELECTED BIBLIOGRAPHY

- 2016 "Things to Do on Long Island, June 18 Through 26," *The New York Times*, June 16. Zogbi, Marina. "Hidden Hamptons: Halsey McKay Gallery," *Hamptons Monthly*, June 14.
- 2015 Indrisek, Scott. "What Did Artists Love in 2015? A Survey," *Modern Painters*, December 31.

Lutz, Leora. "Review: Doubled," Art Practical, June 23.

Hotchkiss, Sarah. "Shaun O'Dell Proffers Pairs and Portals at Gallery 16," *KQED*, June 6. Digital file.

"Reviews in Brief," Modern Painters, July/August.

Baker, R.C.. "Shaun O'Dell: By Cloud," The Village Voice, January 23.

- 2013 Plagens, Peter, "Shaun O'Dell," *The Wall Street Journal*, January 5-6, p A22. "Shaun O'Dell," *The New Yorker*, January.
- 2012 Laluyan, Oscar. "Shaun O'Dell: Random Acts of Unique Rythms," ARTFUSE, December 26.
- Kalil, Susie, "Reviews: Shaun O'Dell", ARTnews, December, Vol. 110/Number 11
 "Shaun O'Dell A Philosophical Eye Guiding an Inquisitive Hand", ArtSHIFTING, May 3. Digital file.
 Britt, Douglas. "Shaun O'Dell, 'Skin Freak' Exhibits Usher In New Chapter For Inman Gallery," Houston Chronicle, June 3.
- 2009 Britt, Douglas, "Salt Peanuts strikes idiosyncratic chord", Houston Chronicle, April 8. Carroll, Sean, "Critic's Picks: Salt Peanuts", Artforum.com, March. Kesler, Christopher, "Three Stories of Generosity: Perret, Jacir, O'Dell", Shotgun Review, January.
- 2008 Maureen, Farrell, "Democratizing the Art World", Forbes, May 9. Harmanci, Reyhan, "We Remember the Sun': Recalling Revolution", San Francisco Chronicle, June 19. Time Out New York, March 12-19.
- 2007 "How To Build A Universe That Doesn't Fall Apart Two Days Later", Frieze, March. McDowell, Tara, "How To Build A Universe That Doesn't Fall Apart Two Days Later", Artweek, Voulme 38, Issue 1, February.
- "The Year in Prints", Art on Paper, Nov/Dec.
 Orden, Abraham, Art Papers, Oct/Nov.
 Smith, Roberta, "Little Odysseys", The New York Times, August 19.
 Helfand, Glen, "New Drawings in San Francisco", Art on Paper, May/June.
 Bing, Alison, "2004 SECA Award", San Francisco Gate, May 10.
 Gagnon, Adrienne, "Draw You In: Four Bay Area artists seek connection", San Francisco Weekly, February 23.
 Orden, Abraham, "San Francisco Days", artnet.com, February
- Wagonfeld, Judy, "Shaun O'Dell's 'Last Stand' drawings sound a wake-up call",
 Seattle Post-Intelligencer, September 24.
 Bing, Alison, "Shaun O'Dell", San Francisco Gate, January 16.

AWARDS

2009	Tournesol Award
2006	Diebenkorn Fellowship, San Francisco Art Institute
	Artadia Fund for Art
2005	SECA Award, San Francisco Museum of Modern Art
2003	Murphy Fellowship
2002	Fleishhacker Foundation Eureka Fellowship
	Wallace Alexander Gerbode Foundation Award
2001	Bay Guardian "Goldie" for outstanding local artist

RESIDENCIES

2018 2013	Volcano Museum, Stykkisholmur, Iceland Marjorie and Joseph Rubenson Endowment for Art and Science at Volcan Mountain, Julian, CA
0000	Island Press, Washington University, St Louis, MO
2009	Tournesol Award and Residency, Sausalito, CA
2002	Marin Headlands Center for the Arts, Project Studio, Sausalito, CA

COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA DESTE Foundation of Contemporary Art, Athens, Greece FOR-SITE Foundation, Nevada City, CA Hallmark Art Collection, Kansas City JP Morgan Chase Collection, New York. NY Kadist Foundation, San Francisco, CA M.H. de Young Memorial Museum, San Francisco, CA Microsoft, Seattle, WA Progressive Insurance Collection, Chicago. IL Rene di Rosa Art and Nature Preserve, Napa, CA San Francisco Arts Commission Airport Museum San Francisco Museum of Modern Art, San Francisco, CA The Bronx Museum of Arts, Bronx, NY The Museum of Modern Art, New York, NY University of California San Francisco, San Francisco, CA Whitney Museum of American Art, New York, NY