INMAN GALLERY

DOROTHY ANTOINETTE (TONI) LASELLE

(b. 1901, Beatrice, NE; d. 2002, Denton, TX)

EDUCATION

- 1926 M.A., University of Chicago, Chicago, IL
- 1923 B.A., Nebraska Wesleyan University, Lincoln, NE

ADDITIONAL STUDIES

- The Hans Hofmann School of Fine Arts, New York, NY, and Provincetown, MA (with Hans Hofmann)
 The Chicago Bauhaus, School of Design, Chicago, IL (with Laszlo Moholy-Nagy, Gyorgy Kepes, and Robert Bruce Tague)
- 1931-32 California School of Fine Arts, San Francisco, CA (with Ralph Stackpole and Maurice Sterne)

SELECTED SOLO EXHIBITIONS

- 2016 Dorothy Antoinette LaSelle: Shouting Silence, Inman Gallery, Houston, TX
- 2011 Climate of the Heart, Inman Gallery, Houston, TX
 Climate of the Heart: Paintings from 1952-56, Barry Whistler Gallery, Dallas, TX
- 2001 Dorothy Antoinette LaSelle: Selected Works from 1946 to 1991, Barry Whistler Gallery, Dallas, TX
- 1993 Greeting 50 Years of Painting in Provincetown, Berta Walker Gallery, Provincetown, MA
- 1991 Dorothy Antoinette LaSelle: Early & Recent Work, Barry Whistler Gallery, Dallas, TX Early and Recent Work, Texas Woman's University, Denton, TX
- 1977 Chance and Its Train New Visual Works, Delahunty Gallery, Dallas, TX
- 1974 Space Paintings and Drawings, Smither Gallery, Dallas, TX
- 1967 Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 1963 New Arts Gallery, Houston, TX
- 1959 Paintings by Toni LaSelle, Fort Worth Art Center, Fort Worth, TX
- 1950 Toni La Selle, Rose Fried Gallery, New York, NY
- 1948 Dorothy LaSelle: Drawings, Dallas Museum of Fine Arts, Dallas, TX

SELECTED GROUP EXHIBITIONS

2020 Texas Women, San Antonio Museum of Art, San Antonio, TX

2019	Emily Joyce and Dorothy Antoinette LaSelle: Parallel Visions, Inman Gallery, Houston, TX
2014	Parallel Process, Barry Whistler Gallery, Dallas, TX
2012	American Made: 250 Years of American Art at the Museum of Fine Arts, Houston, Museum of Fine Arts Houston, Houston, TX
2010	Small Abstract Painting, Barry Whistler Gallery, Dallas, TX Pioneers in Modernism: TWU Women Artists, 1920s – 1970s, Gough Gallery, Center for the Visual Arts, Denton, TX
2009	Texas Modern: The Rediscovery of Early Texas Abstraction (1935-1965), The Art Museum of South Texas, Corpus Christi, TX
2005	20/20: A 20th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX Project Marfa, Barry Whistler Gallery, Marfa, TX
2000	Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston, Museum of Fine Arts Houston, Houston, TX
1996	Berta Walker Gallery, Provincetown, MA Texas Modern and Post-Modern, Museum of Fine Arts Houston, Houston, TX
1993	USA on Paper, Copenhagen City Gallery, Copenhagen, Denmark
1981	The Sun Gallery Exhibition, Provincetown Art Association and Museum, Provincetown, MA
1979	FIRE!, Contemporary Arts Museum Houston, Houston, TX
1976	Delahunty Gallery, Dallas, TX
1968	Texas Painting and Sculpture, Dallas Museum of Fine Arts, Dallas, TX Fort Worth Art Museum, Fort Worth, TX Joslyn Art Museum, Omaha, NE Everson Museum of Art, Syracuse, NY
1962	To Be Continued, Dallas Museum for Contemporary Art, Dallas, TX
1955	Second 1955 Exhibition, Provincetown Art Association, Provincetown, MA
1949	First 1949 Exhibition, Provincetown Art Association, Provincetown, MA
1944	Fourth Annual Texas Print Exhibition, Dallas Museum of Fine Arts, Dallas, TX
1937	Art of the Americas: Pre-Columbian and Contemporary, Dallas Museum of Fine Arts, Dallas, TX

TEACHING EXPERIENCE

1928-72	Professor of Art, Texas Woman's University (TWU), Denton, TX
1926-27	Acting Head of Art Department, Stephens College, Columbia, MO
1925-26	Art Instructor, State College of Indiana, Terre Haute, IN

AWARDS, COMMISSIONS, AND ASSIGNMENTS

1976-77 Artist in Residence, Fine Arts Work Center, Inc., Provincetown, MA
 1947, 65- Lecturer, Dallas Museum of Art, Dallas, TX [Lectures: Hofmann (1947), Mondrian (1965), Dubuffet (1966), Picasso (1967), the Mattioli Collection (1968), and the Sidney & Harriet Janis Collection (1969)]
 1965 Alumni Loyalty Award, Nebraska Wesleyan University, Lincoln, NE
 1964 Designer, Memorial windows of fused and laminated glass, Trinity Presbyterian Church, Denton, TX
 1938-41 Director, Art Majors' Design Projects for The Little Chapel in the Woods, Texas Woman's University, Denton, TX

BIBLIOGRAPHY

1926

- 2017 Sutton, Benjamin. "Ladies First at the ADAA Art Show," *Hyperallergic*, March 2.
- 2014 Edwards, Katie Robinson. *Midcentury Modern Art in Texas*, Austin: University of Texas Press.
 - Paglia, Michael & Jim Edwards. *Texas Abstract: Modern* | *Contemporary*, Albuquerque: Fresco Books/SF Design.
 - Davis, D. Jack. "Pioneers in Modernism," Texas Heritage Vol. 4.

Anonymous Study Fund, Chicago, IL

- 2011 Klaasmeyer, Kelly. "Toni LaSelle: Climate of the Heart: Paintings from the 1950's," Houston Press, December 7.
- 2010 Colpitt, Frances. "Small Abstract Painting: Barry Whistler Gallery," *Art Lies* No. 67, Fall/Winter. Pages 84-85.
- 2007 Edwards, Katie Robinson, Jim Edwards, and Mark L. Smith. *Texas Modern: The Rediscovery of Early Texas Abstraction (1935-1965)*, Waco: Martin Museum of Art at Baylor University.
- 2003 Ennis, Michael. "The Big Picture," Art Lies Vol. 41, Winter. Pages 6-8.
- 2002 Kutner, Janet. "Abstract painter Toni LaSelle, 100, dies," Dallas Morning News, July 30.
- 2001 Ennis, Michael. "Thoroughly Modern," Texas Monthly, August. Kutner, Janet. "Full Spectrum," The Dallas Morning News, May 16. McCabe, Bret. "Her Twentieth Century," Dallas Observer, May 24.
- 2000 Greene, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*, New York: Harry N. Abrams.
- 1999 Tyson, Janet Stiles. "Toni LaSelle," ArtLies Vol. 24, Fall.
- 1998 Frost, Daniel. "Artist has key to past," *Denton Record-Chronicle*, November 30. Page 1A/7A.
- 1996 Greene, Alison de Lima. "Texas Modern and Post-Modern: A Texas Collection Looks Beyond Southwestern Borders," *American Art Review* Vol. VII, no. 1.

- 1995 DeLeon, Jessica. "Local artist puts a spiritual flair behind each stroke of the brush," Denton Record-Chronicle, September 15.
- 1994 Lloyd, Ann Wilson. "Provincetown: Toni LaSelle at Berta Walker," *Art in America*, March. Page 94.
- 1991 Kutner, Janet. "A feast for the eyes: Two local galleries are showcasing a trio of richly entertaining styles in different media," *Dallas Morning News*, November 16. Page 5C.
- 1989 Stedman, Jarie. "Dorothy LaSelle, a teaching artist," *The Provincetown Advocate*, August 17. Page 1/24.
- 1977 Kutner, Janet. "Artist uses familiar images as tools for experimentation," *Dallas Morning News*, June 14.
- 1974 Kutner, Janet. "Sounds of Nature Become Geometry," Dallas Morning News, March 31.
- 1972 Kutner, Janet. "Discovery Theme Reflected at TWU," Dallas Morning News, April 23.
- 1963 "Professor's Work," *Houston Chronicle*, March 24. McCorquodale, Ellen. "La Selle," *Houston Chronicle*, March 31.
- 1959 Hofmann, Hans. "LaSelle Exhibition" (foreword), catalogue published by Fort Worth Art Center.
- 1950 Preston, Stuart. "By Groups and Singly: Current Events Include Work by Newcomers,"
 New York Times, June 11.
 Seckler, Dorothy. "Toni La Selle," Art News, Summer.
 P.L. "Non-tyro Toni LaSelle," Art Digest, July.
- 1949 LaSelle, Dorothy A., ed. *Iconographies of Stained Glass Windows: Little Chapel-in-the-Woods*. 3rd ed. Denton: Texas State College for Women, 1949.

MUSEUM COLLECTIONS

Cape Cod Museum of Art, Dennis, MA
Dallas Museum of Art, Dallas, TX
Davis Museum at Wellesley College, Wellesley, MA
Metropolitan Museum of Art, New York, NY (Hofmann Archives)
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Fine Arts, Houston, TX
Texas Woman's University, Denton, TX
The Menil Collection, Houston, TX
Trinity Presbyterian Church, Denton, TX